

MEAL ONE



Casting Call:
tenor with
playing age
35-50

Family theatre production
rehearsing in Bradford
June 2021

| 509 | Arts |



509 Arts is casting for the part of Old Helbert in *Meal One* – an adaptation of Ivor Cutler’s iconic 1970s children’s book of the same name.

The show is a co-production with Mind the Gap Theatre and is the tale of a boy, his mother, a plum tree and an extraordinary start to the day. It will be immersive, highly visual and part-sung, with a mix of live and recorded music composed by Felix Cross MBE.

The production will be directed by Alan Dix, Artistic Director of 509 Arts, and performed by a cast of three:

- Young Helbert, played by a boy soprano, approximately 10 years old
- Helbert’s Mum, played by a Mind the Gap artist
- Old Helbert, a tenor, approximately middle aged (35-50), who can sing and play keyboards



This casting call is for Old Helbert and we are looking for a strong all-round performer who is confident working in an informal studio environment. A substantial part of the narrative is sung, often as a duet between the two Helberts – tenor and boy soprano. The successful candidate will be a confident singer, able to play keyboards. He will be required to interact with the audience, sometimes acting as guide and narrator.

The production will be approximately 30 minutes long and will be performed in an immersive environment where the audience will be encouraged to explore and discover the space before the main part of the performance starts. It will be performed as a cycle at set times over a two or three day period, with a maximum of four performances a day.

Rehearsal and production will in two stages:

Stage One: Two weeks from 14th to 27th June 2021 at Mind the Gap Studios in Bradford, culminating in a work in progress performance.

Stage Two (tbc subject to funding): Minimum of three weeks in February/March 2021, culminating in three days of public performance (4 x thirty minute performances per day).

We are currently looking for partners to book a similar cycle of shows in two other venues which will extend the contract to five weeks.

The length of this section of the contract is currently to be confirmed.

The audience size will be up to 30 and will need to meet any current social distancing requirements.

509 Arts and Mind the Gap are committed to diverse casting and welcome applications from performers of all ethnicities, backgrounds and life experiences.

Terms: This is a paid role at ITC rates plus accommodation and expenses.

APPLICATION

Please send a CV and photo by Tuesday 6 April to Jenny Harris at jenny.harris@509arts.co.uk

Applications selected for audition will be contacted shortly after this date.