



Setting and Props 1

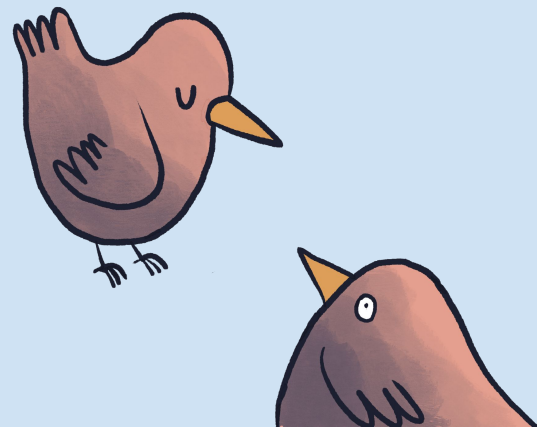
**509 | Arts**

## Teacher notes:

This pack guides students through a series of activities related to how performances use setting and props.

The aim is to encourage critical and creative thinking skills and to develop students' understanding of how these elements of a performance are put together.

The activities are sequential, however some can be done as stand alone activities.



There are plenty more activities and videos to look at on our learning resources page:

<https://www.509arts.co.uk/project/meal-one-creative-learning/>

This QR code will also take you there



We also have loads of stuff on our social media sites to look at:

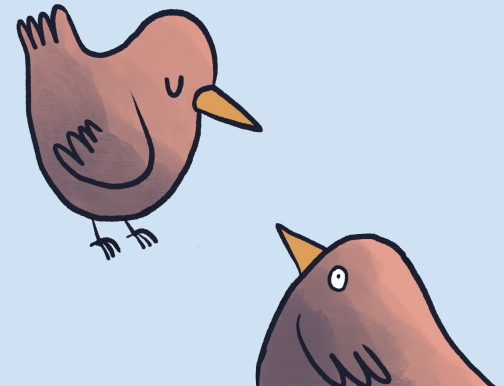


We would love to see what you produce from these activities!

Take a picture of your work and send it to [hello@509arts.co.uk](mailto:hello@509arts.co.uk) and we will upload it to our gallery.

You can see the lovely creations other people have made at our gallery:

<https://www.509arts.co.uk/project/meal-one/>



Look at these images from the play and watch the video on the next slide.

Can you tell the tree is going to be unusual?  
How does the tree grow?  
Straight up or bendy?  
What textures is it?  
What shapes are its branches?  
What does its leaves look like?  
Where are its roots growing?



Does it look like a real tree? You could talk about the shapes, the colours and the style of the tree.  
Why do you think the tree looks different on stage?  
Why did the designer decide to make it look like this?





Does your tree grow from a pip, a seed or a fruit stone?

**Task:**  
Design a fruit stone and the tree which grows from it.  
It doesn't have to be realistic!  
Use the images on the next slides to help you come up with ideas.

Does your tree grow straight up, or along the ground?

What about an upside down tree? Or an along the ground tree?

What shape leaves does your tree have? Do they grow in a different way?

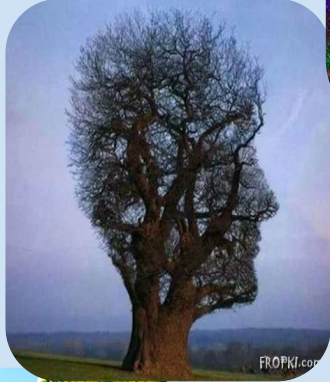
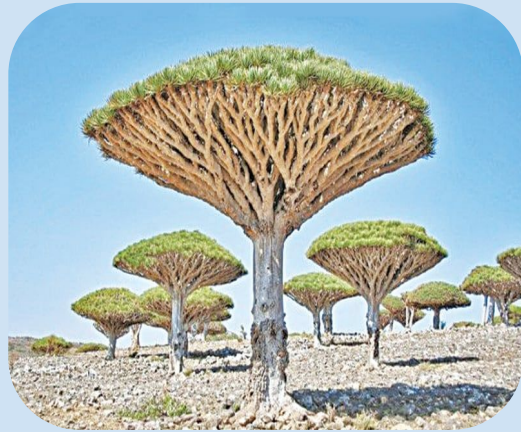
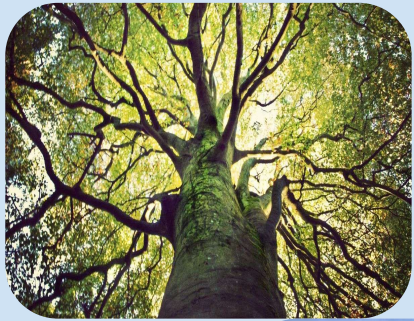
Is your tree an amazing colour? Or perhaps lots of colours?

Does your tree grow in a particular shape?









The following slides are for printing with a variety of support options depending on your students' needs.

leaves

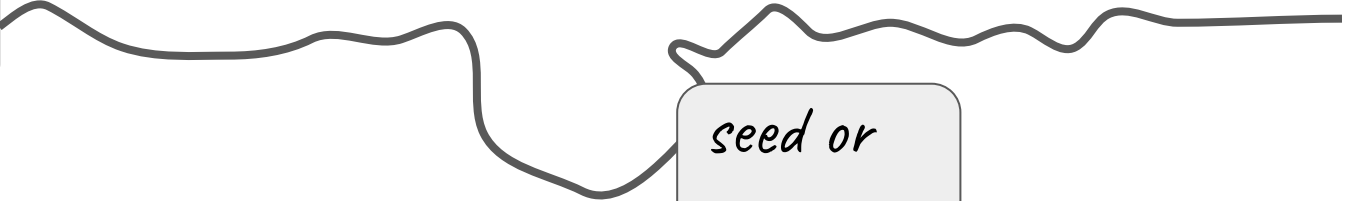
branches

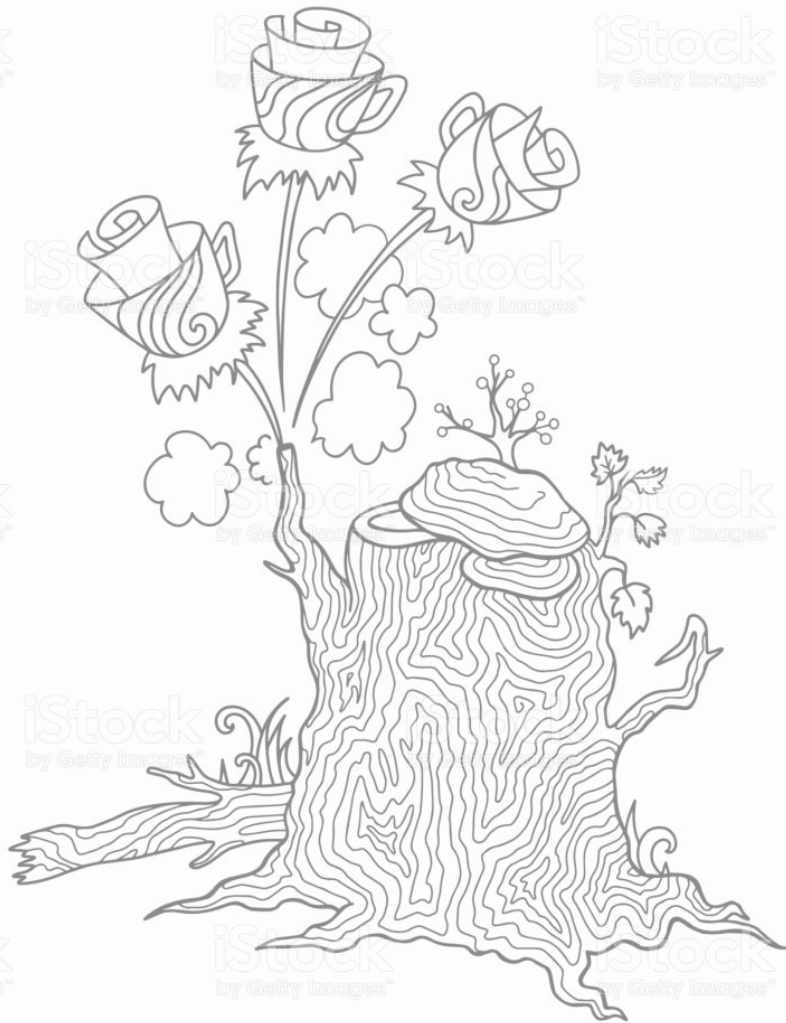
trunk

ground

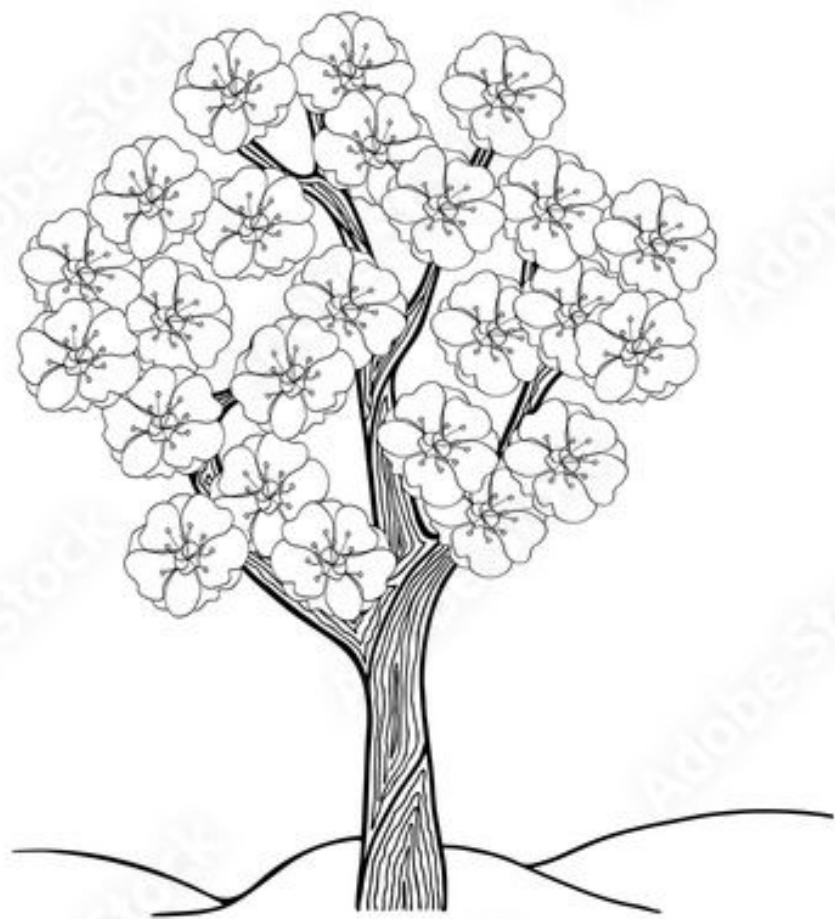
seed or  
stone

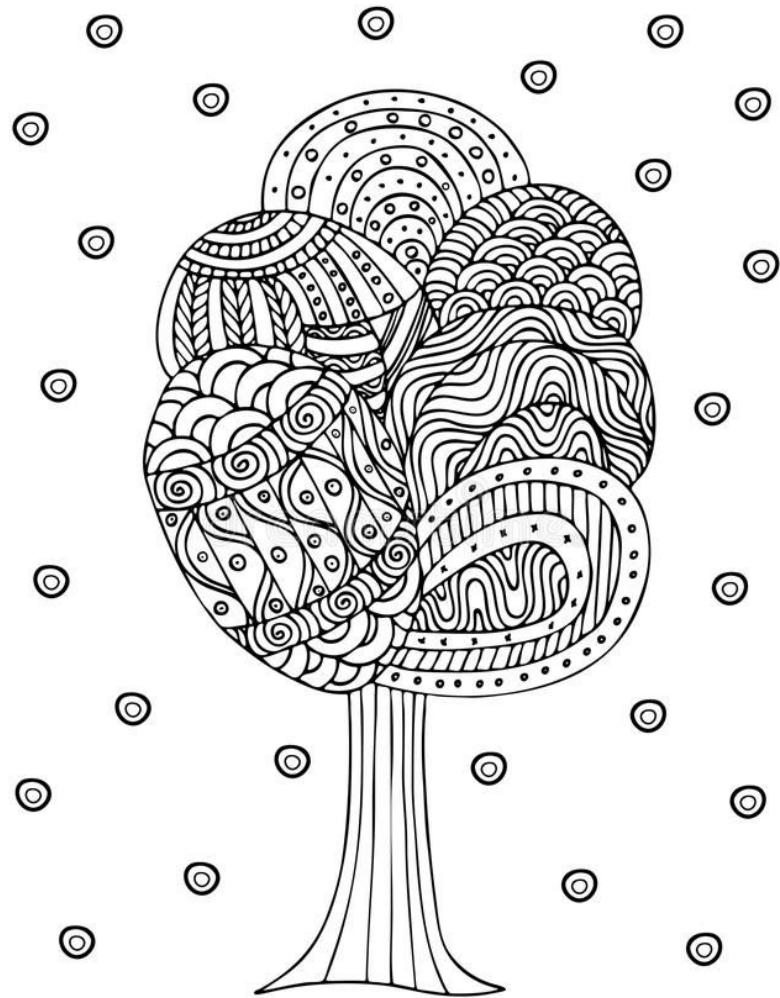
roots



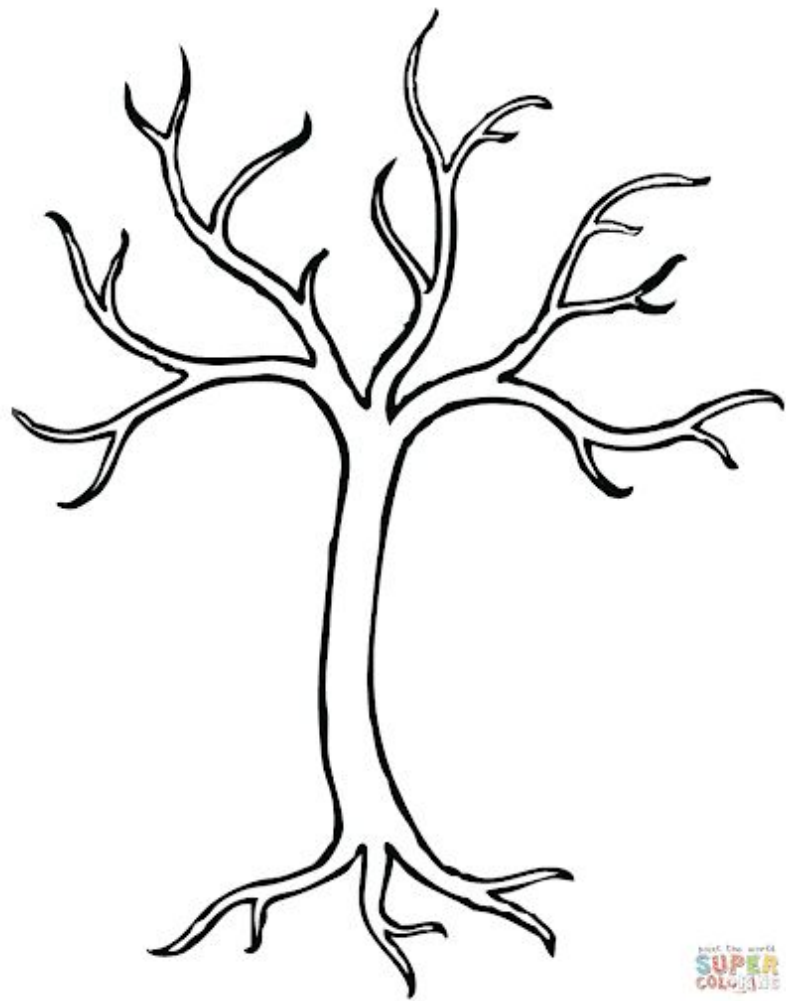


















Setting and Props 2

**509 | Arts**

Why are the book and the play called Meal One?  
Answer these questions to help you work it out!

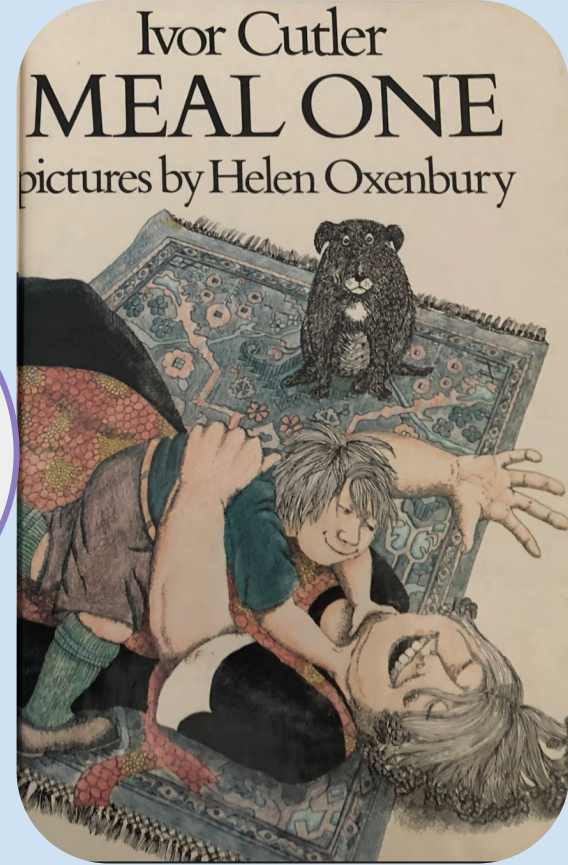
Where are Helbert and Mum going when they head downstairs?

What song did the play start with?

What time of day is it at the start of the book and play?

What meal does Helbert want?

How many other meals will he have had so far that day?



You could use the images on the next slide to help you!





What do the adults in this room have for breakfast?

What are your most favourite and least favourite breakfast meals?

Do you and your partner/group have similar or different things for breakfast?

Where do you eat breakfast?

If you made breakfast for your carer, parents or siblings, what would they like?

What time do you have breakfast? Is that the same or different as the rest of your group?

If you could choose anything you wanted for breakfast, what would you have?

Are you still in your pyjamas for breakfast, or have you got dressed?

You are going to make some 'props' for your imaginary breakfast.

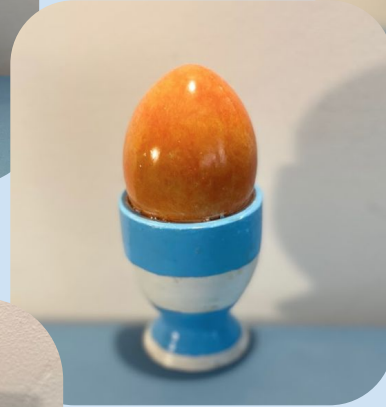
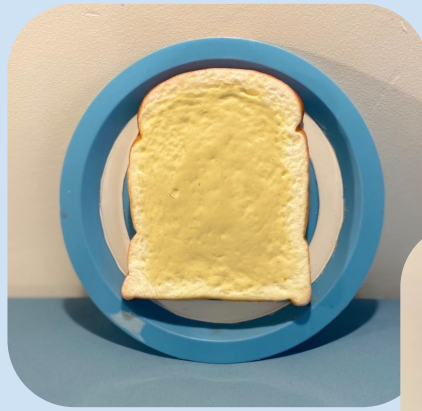
The word 'prop' stands for 'property' and it means any item that an actor uses in the play.

Can you spot some props in these pictures?



Here are some of the props from Meal One. They are all fake, you couldn't eat them!

Can you see how the designer has made them big and bold - so that an audience can see them from far away.



## **Task:**

**Draw or colour one item from your breakfast.**

There are some ideas on the next slides.

You can be as inventive as you like with what you might have on your breakfast table.

Think about what colours and shapes you might use to make your item stand out.

Try to make your items larger than life so an audience would be able to see them.

Your items don't have to be realistic - you can make them into fantasy breakfast items.

Cut out your item so it could be used on stage.



## Evaluation:

Hold your breakfast item up for your classmates to see.

Can you pretend to use it?

Choose one person to tell you how you could improve it (a wish).

Choose one person to tell you something effective (good) about it (a star).

Your colours could have been...

It is too realistic, you could have...

You could have made it stand out more by...

It could have been bigger/smaller

The size is good because...

It's interesting how...

You have used (colour /shape/choice of item) really well.

I like the way it...

The colours are effective because...

Teacher notes:

Use the following slides as suggestions for the pupils to either cut out and colour (will need to be printed on card) or

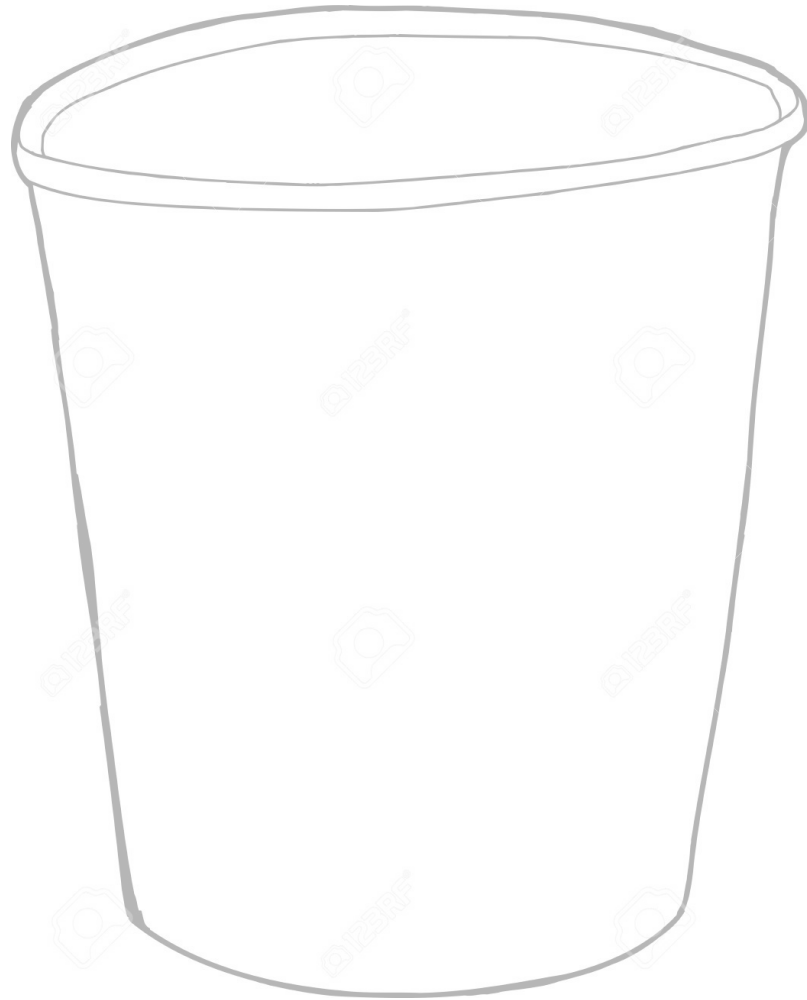
Pupils can use the images to help them draw their own breakfast props to cut out and colour



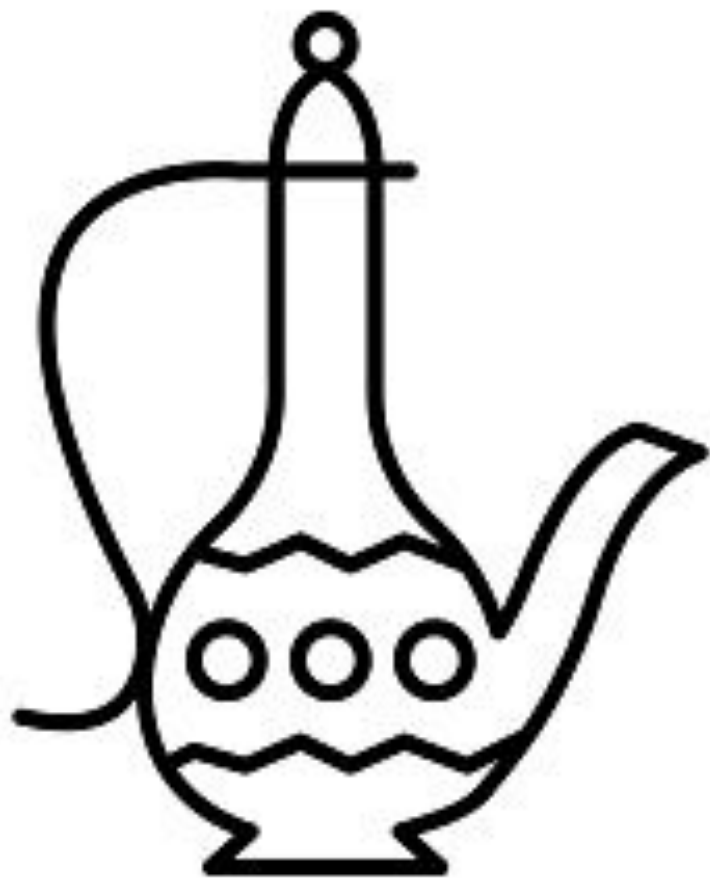




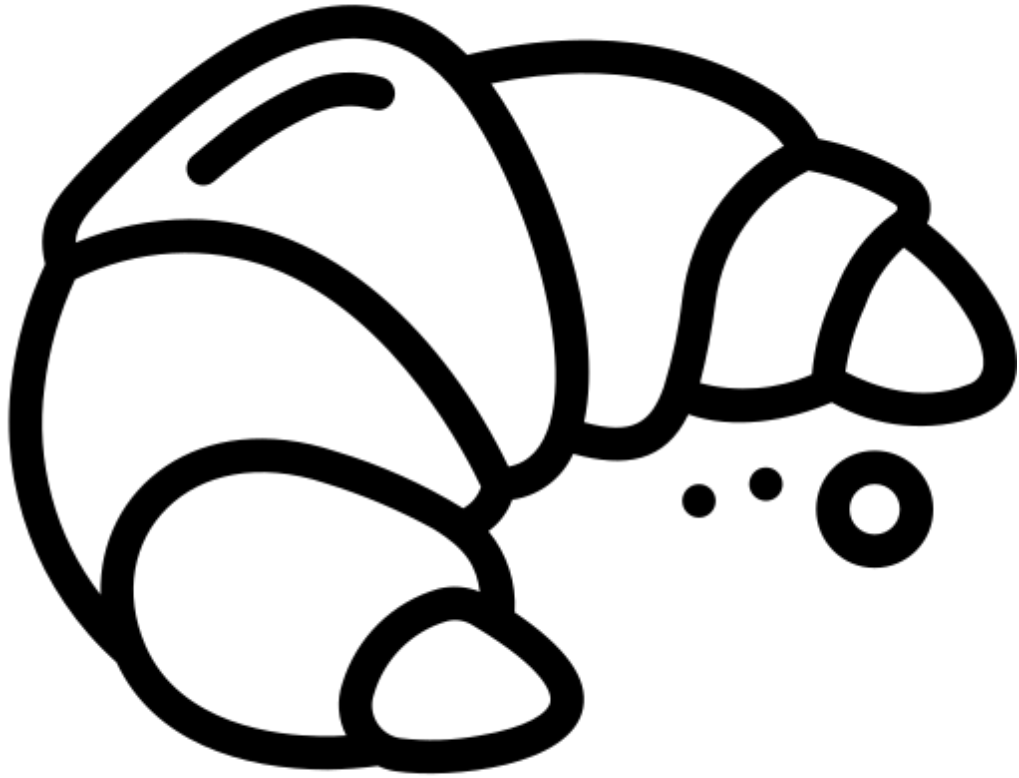




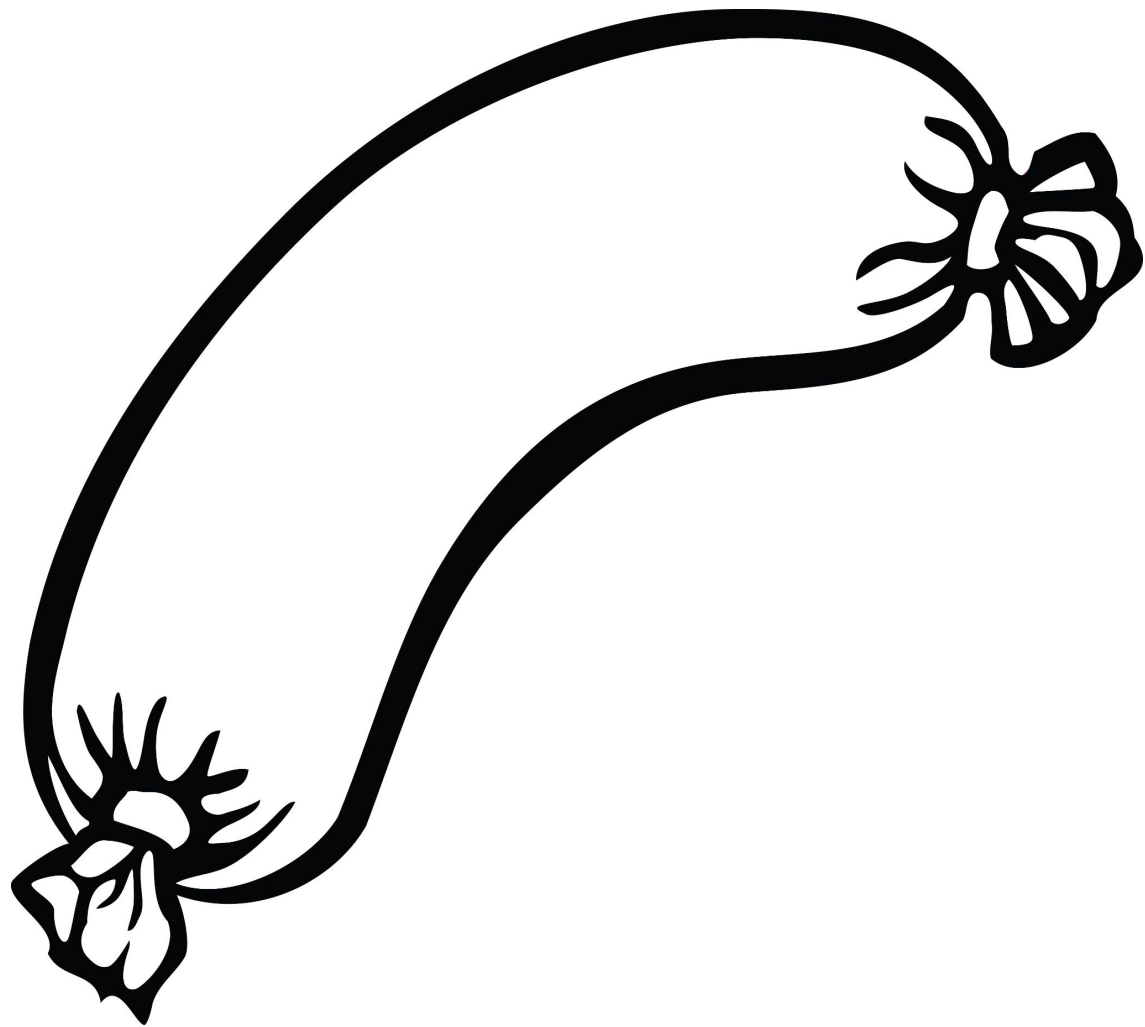


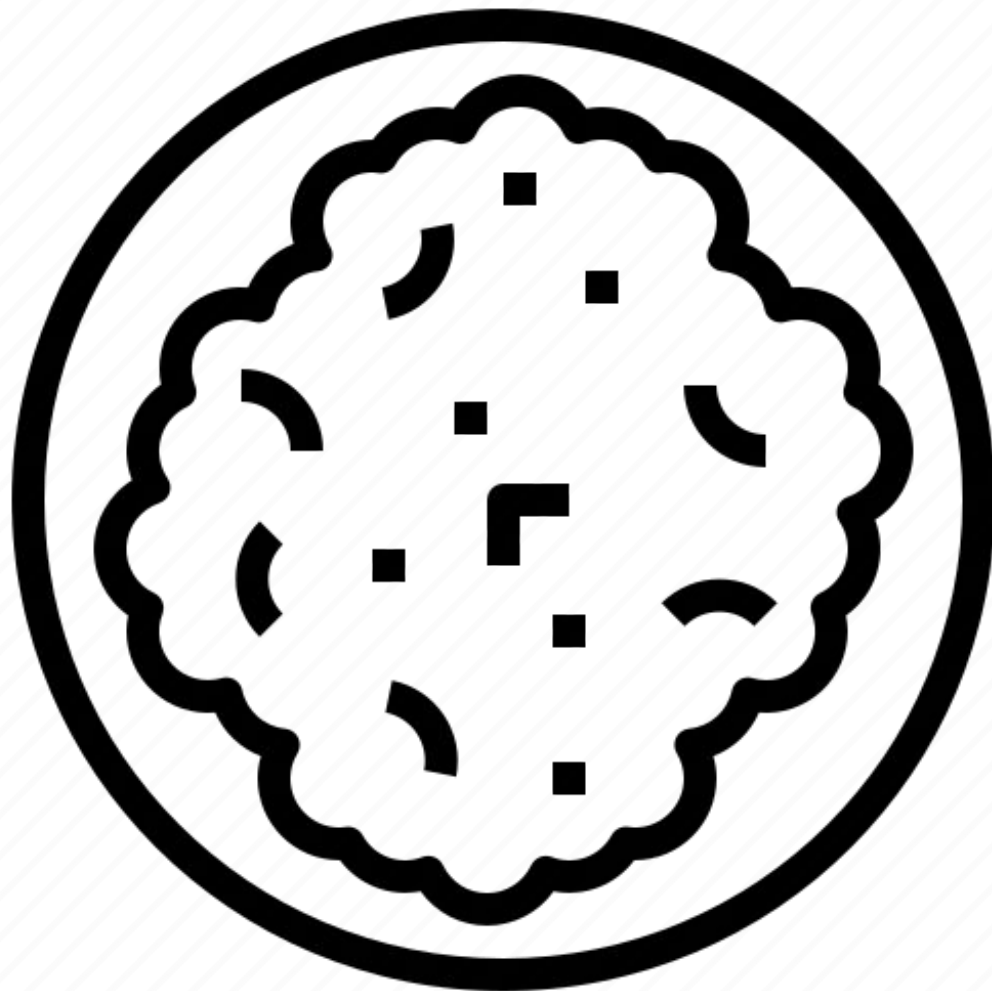


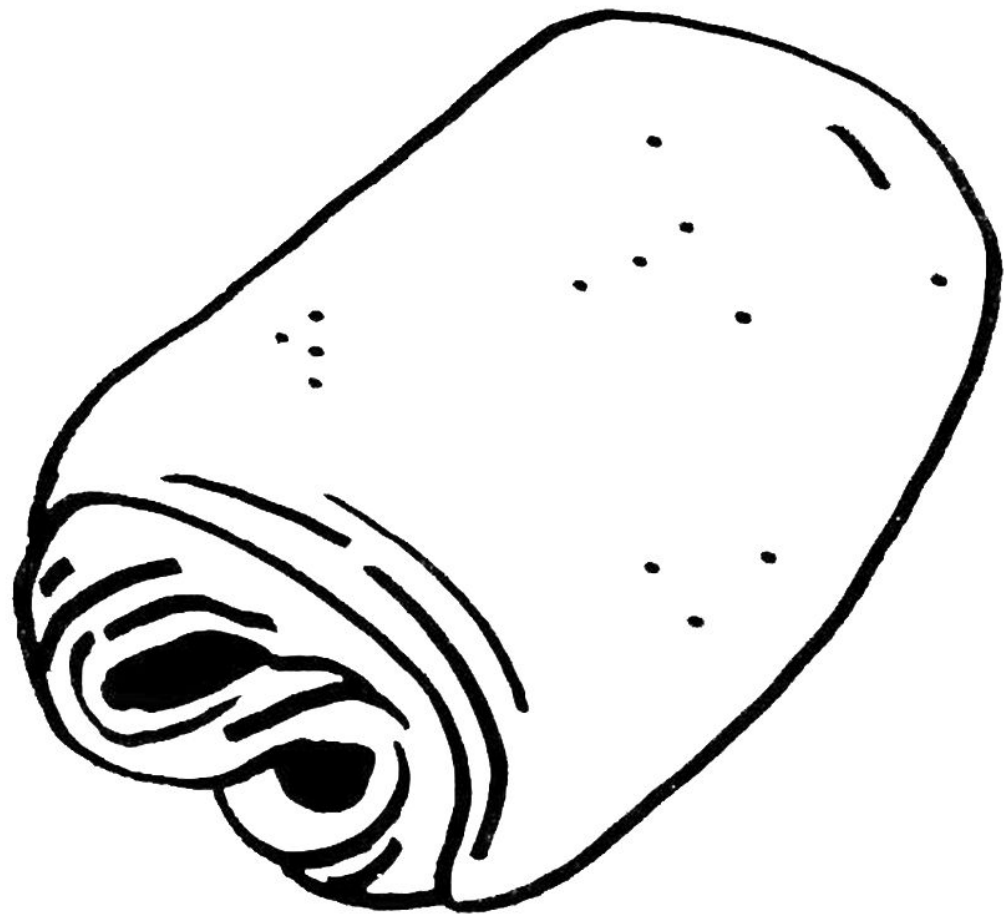


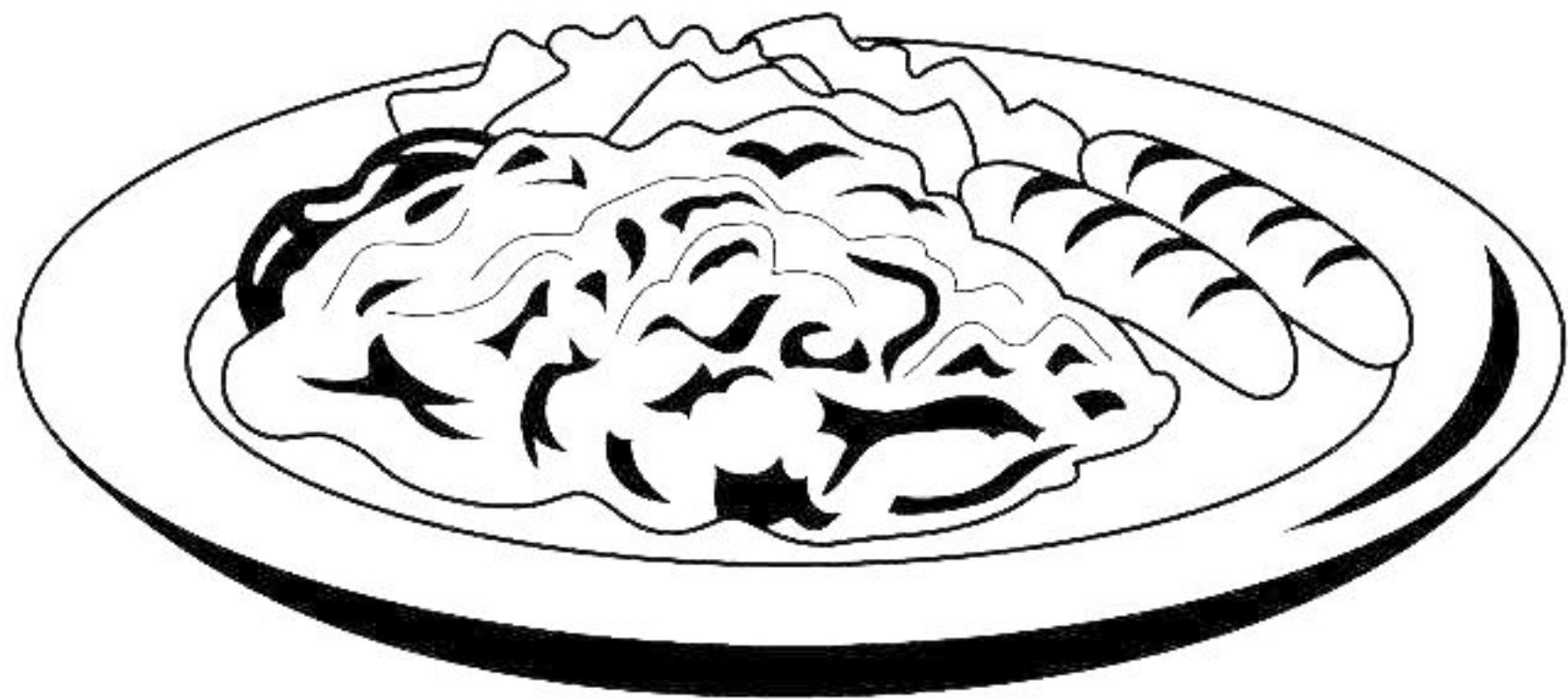


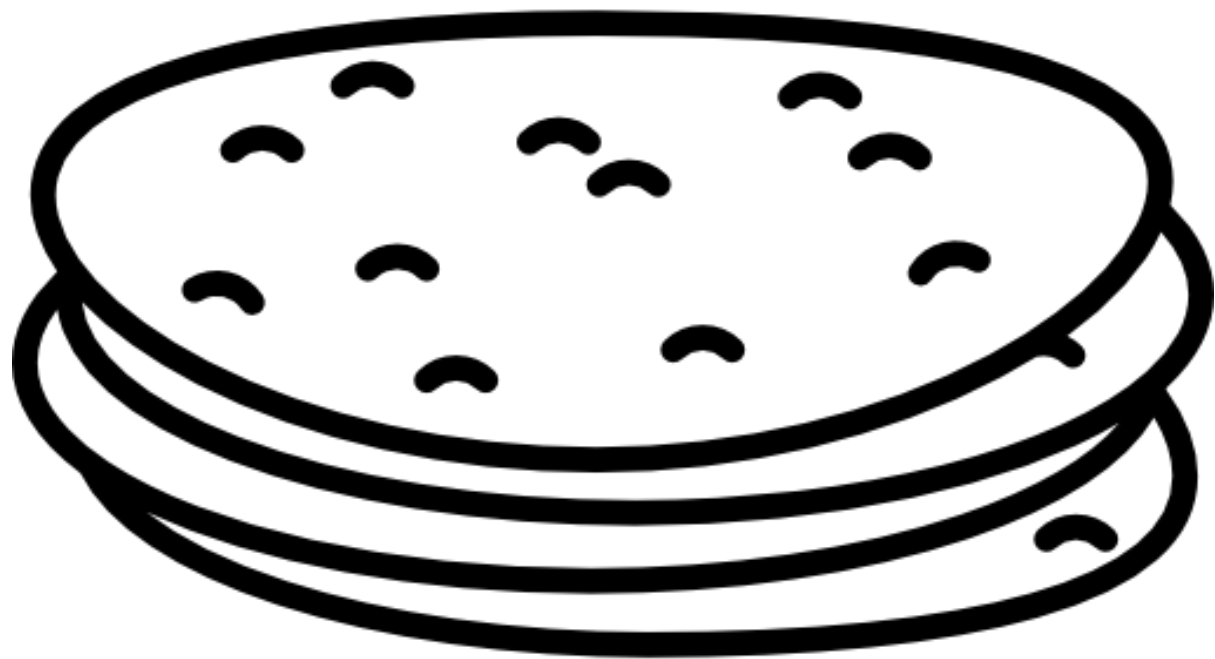




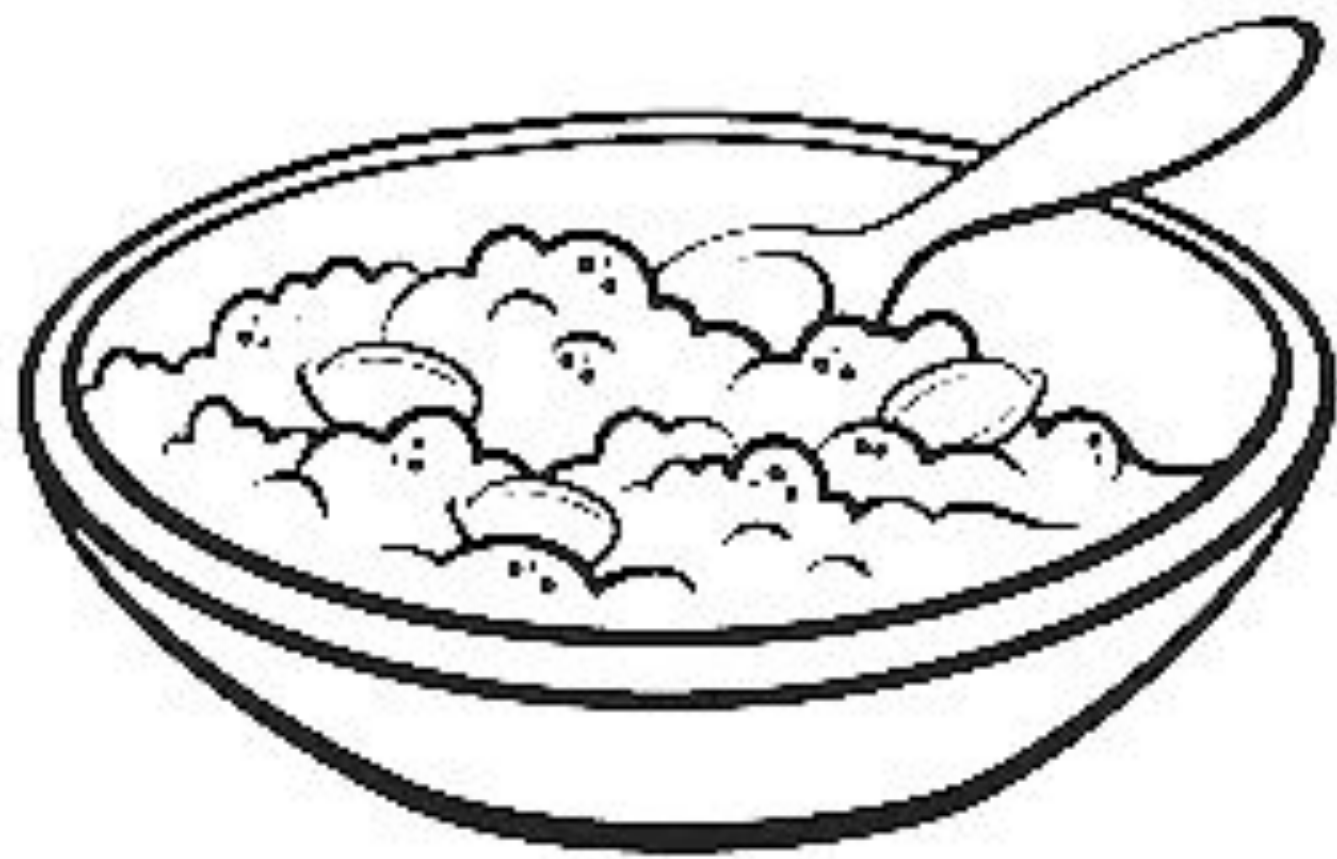


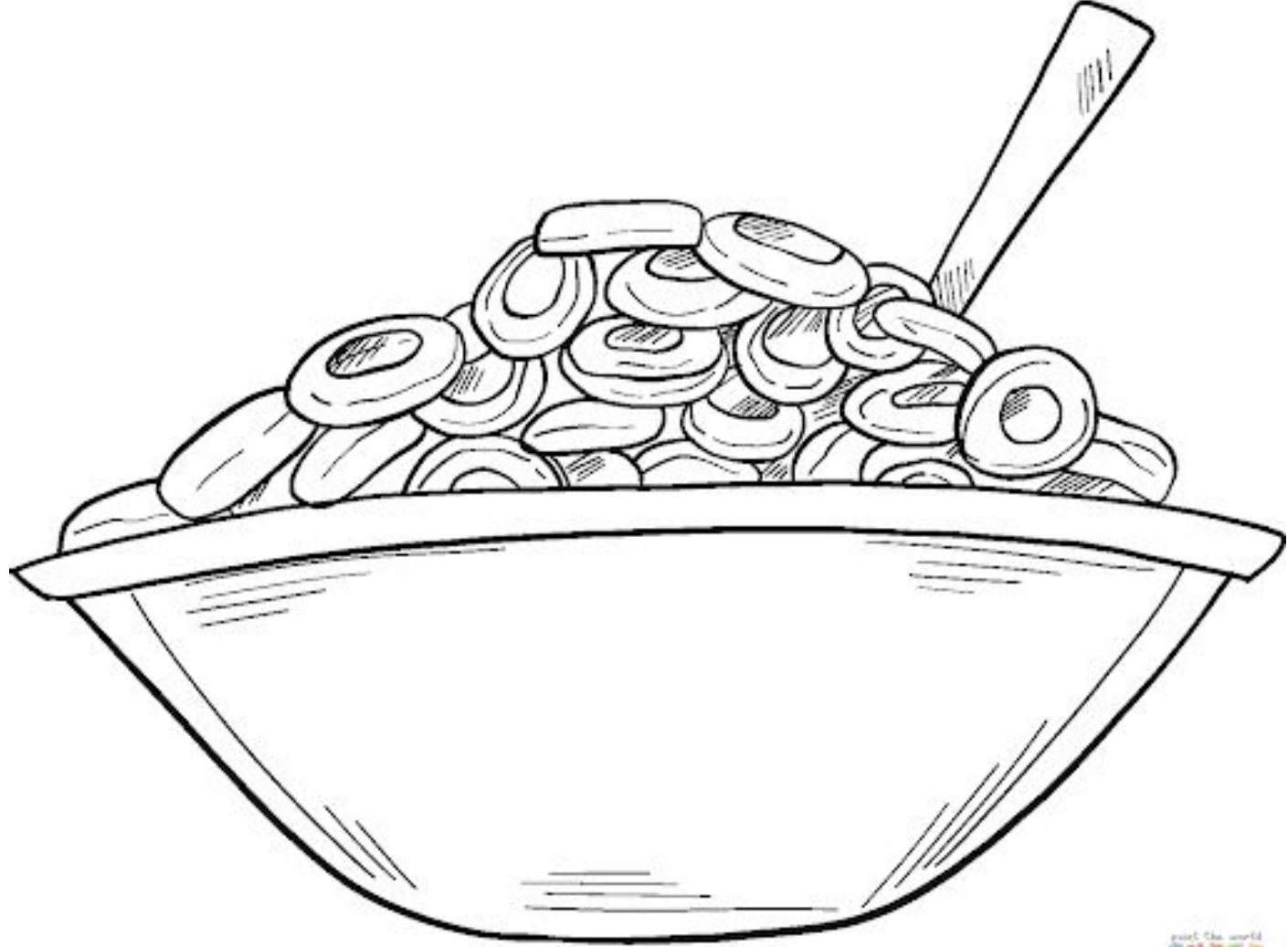


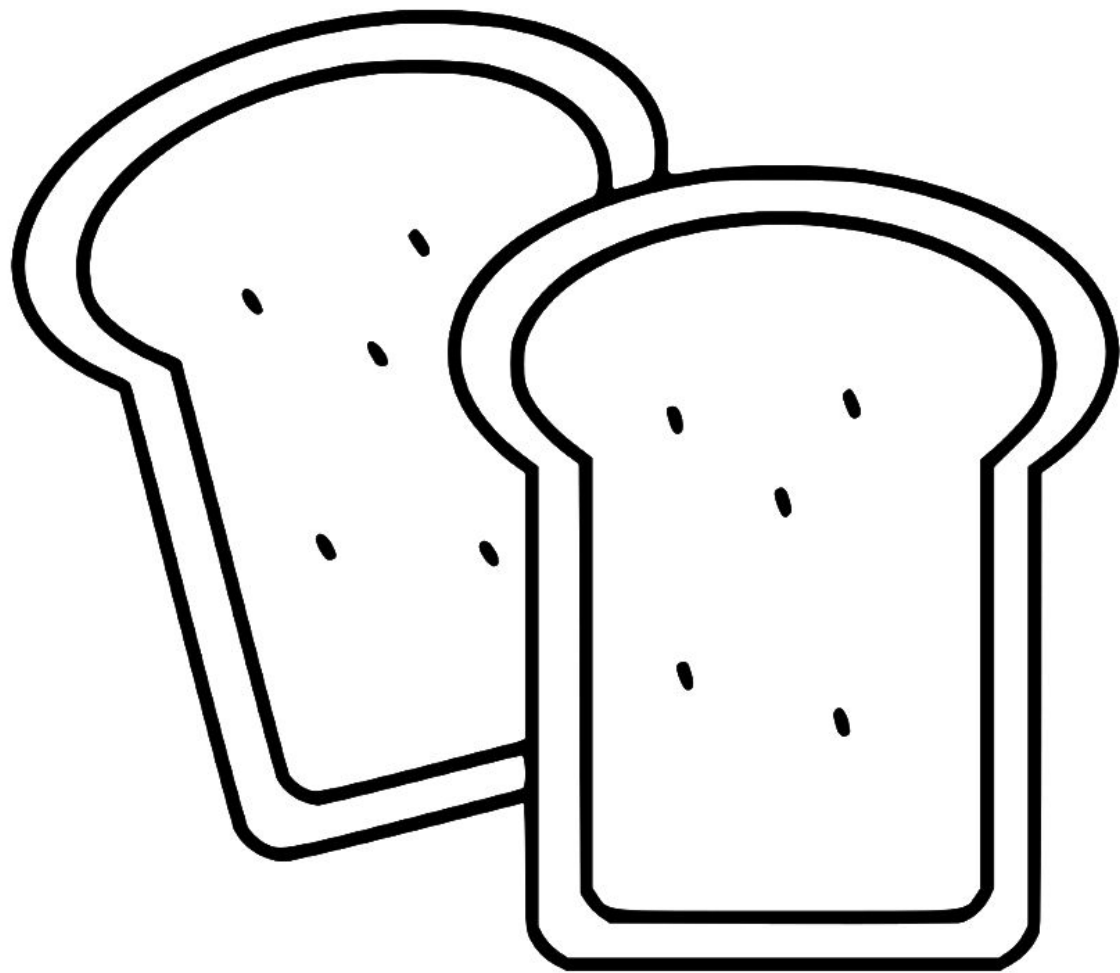


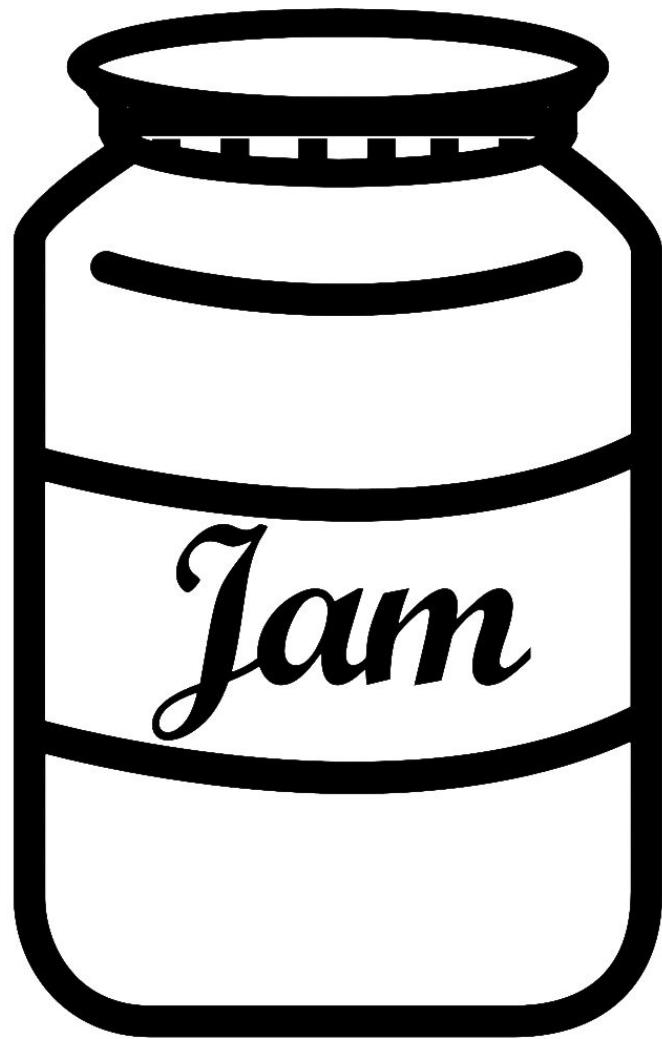










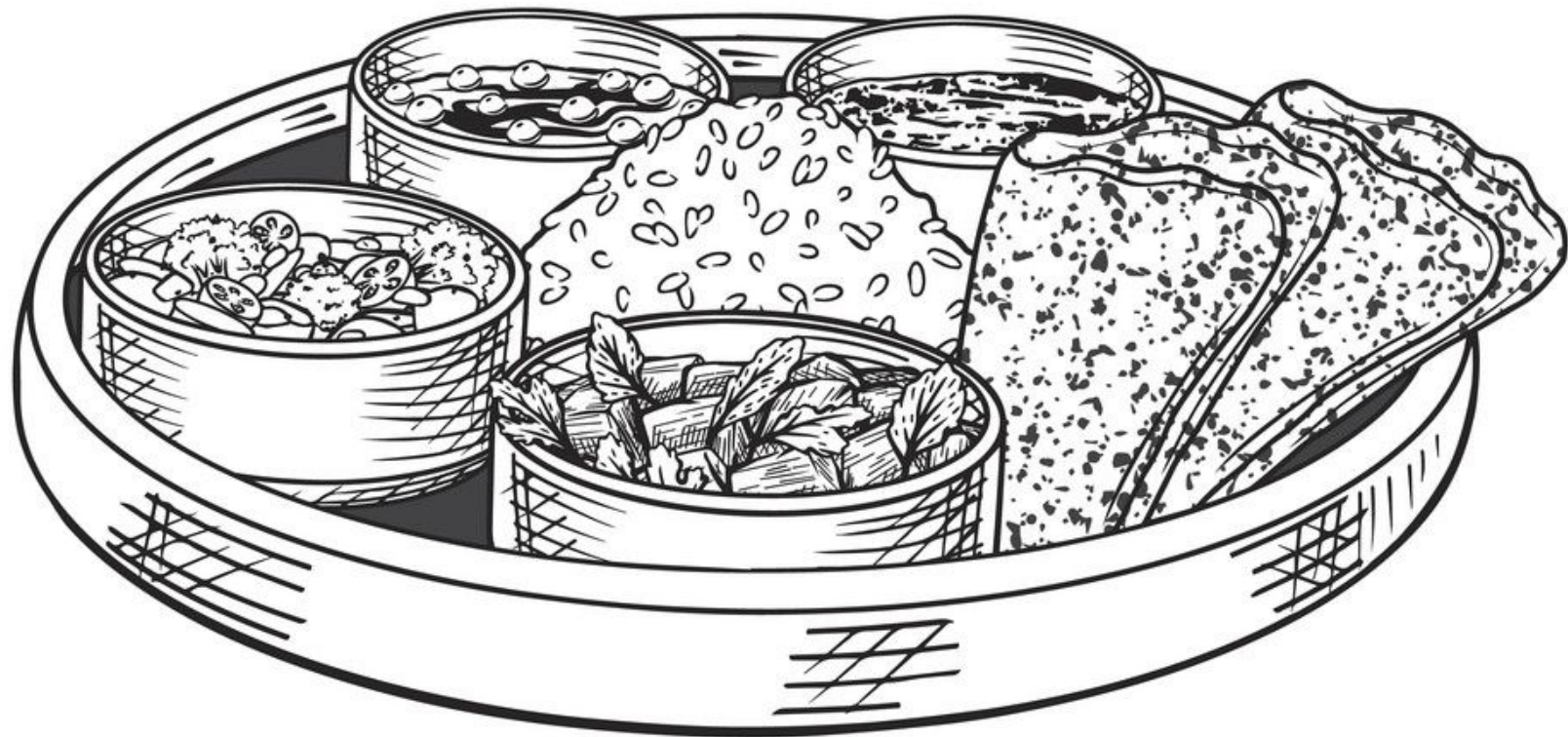


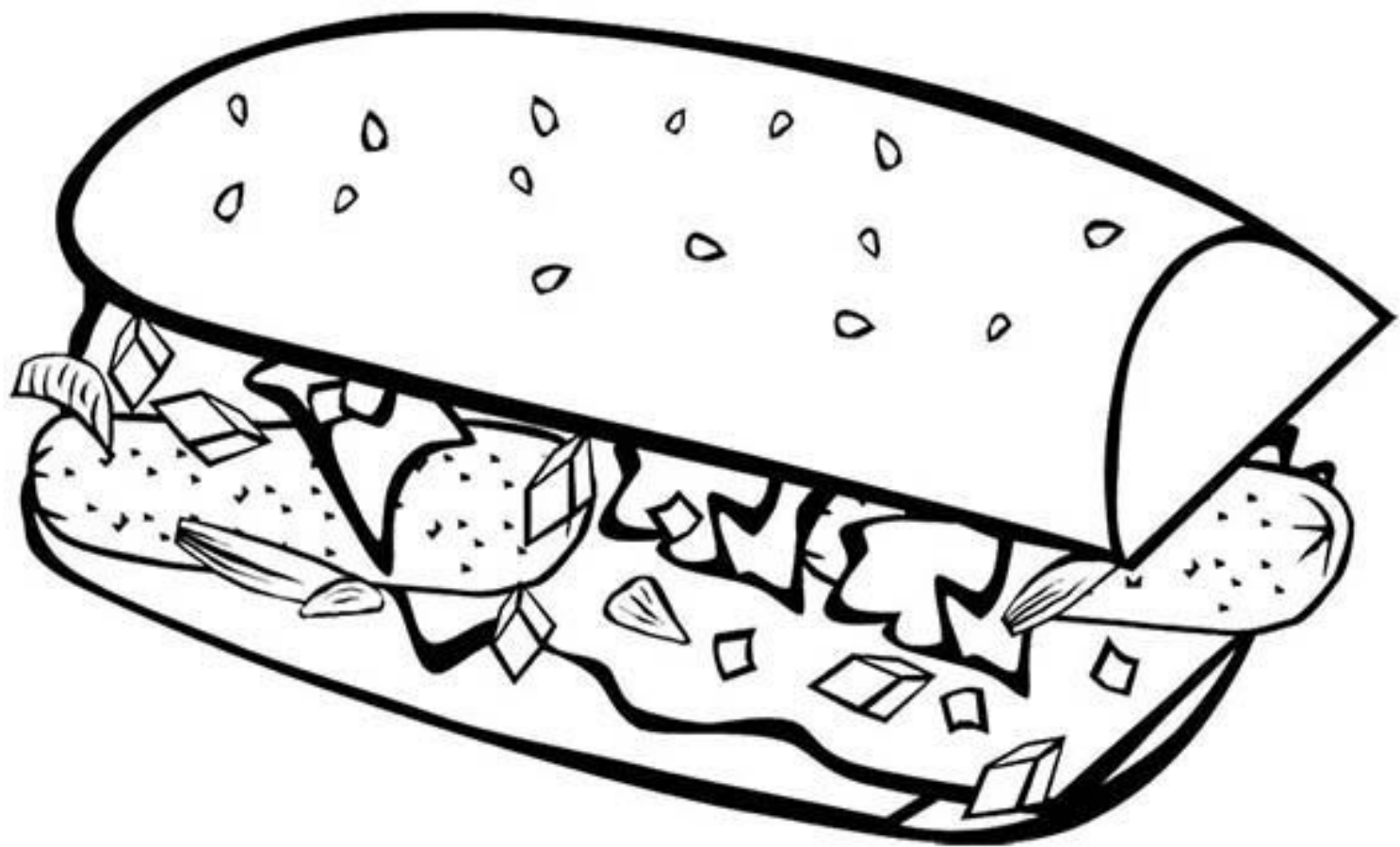


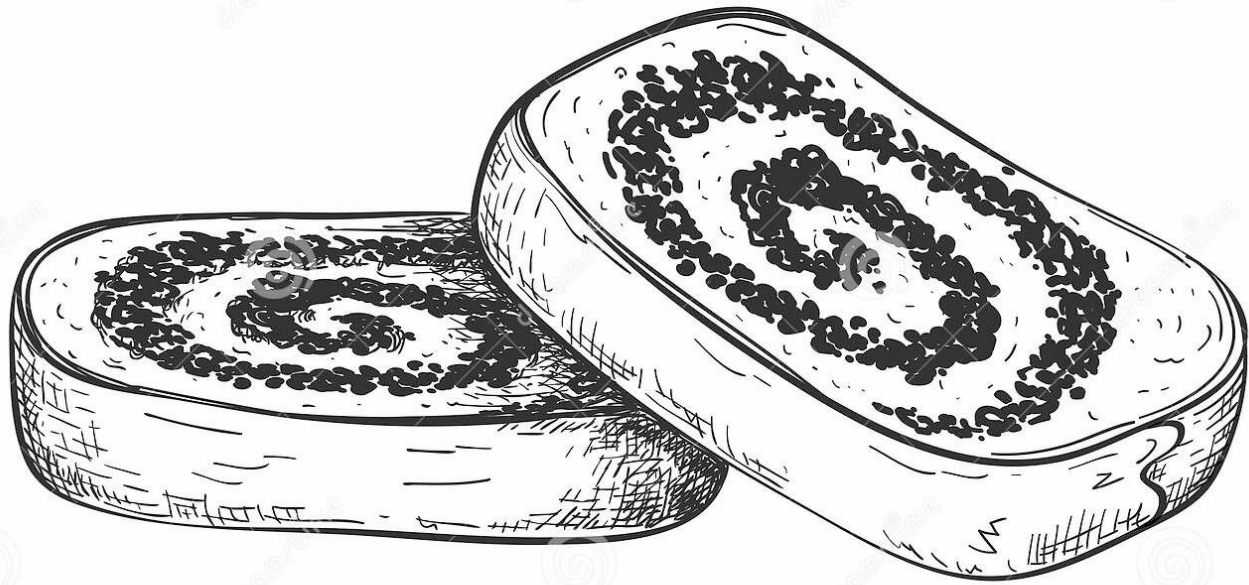


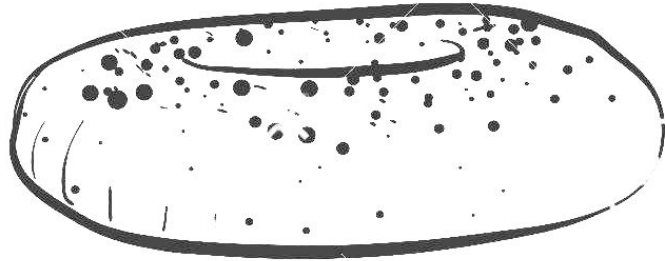
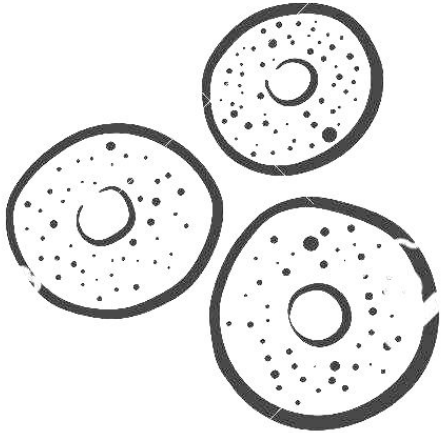
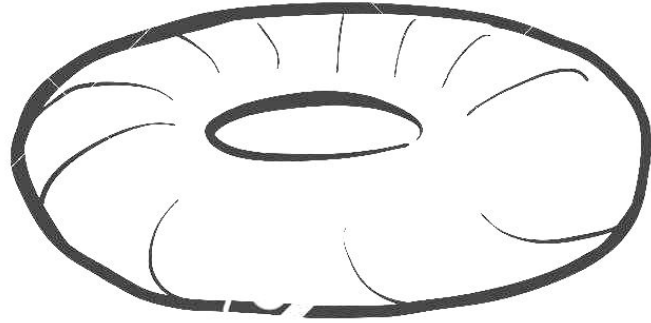
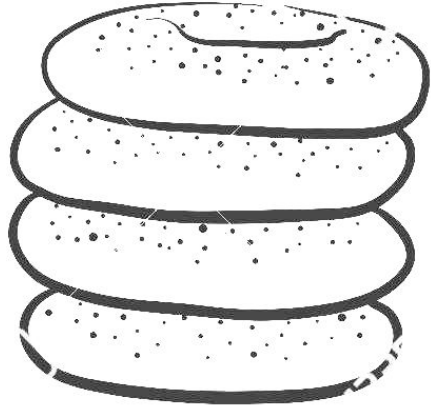
*Peanut  
butter*

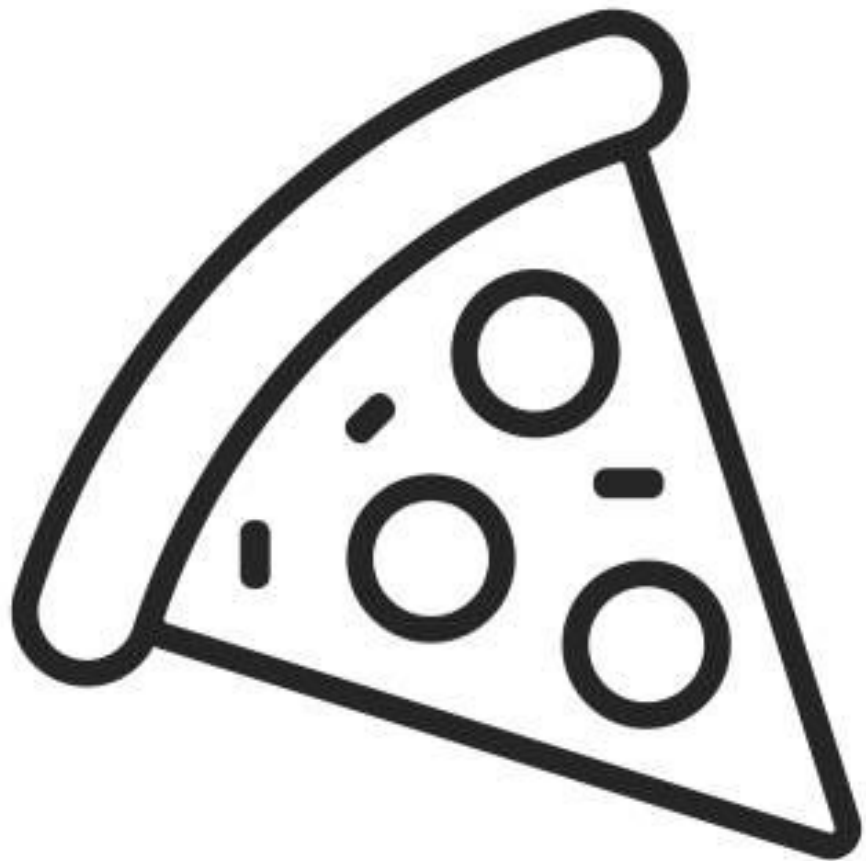


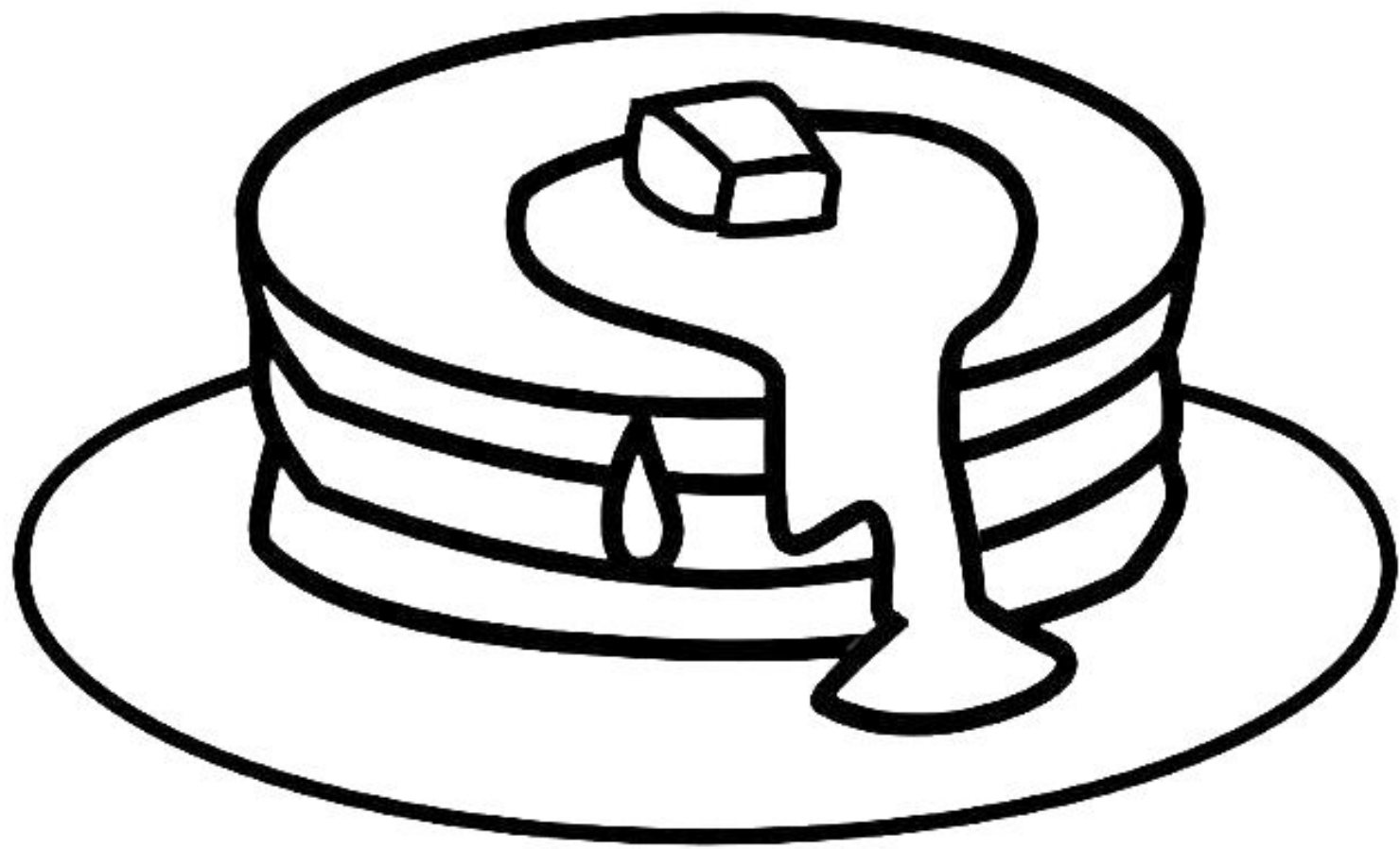
















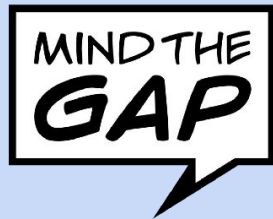
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<https://formcommunity.wordpress.com/>

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