

Storytelling



There are plenty more activities and videos to look at on our learning resources page:

https://www.509arts.co.uk/project/m eal-one-creative-learning/

This QR code will also take you there

We also have loads of stuff on our social media sites to look at:





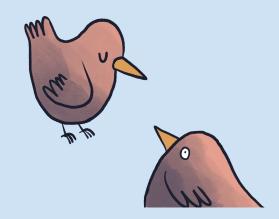


We would love to see what you produce from these activities!

Take a picture of your work and send it to <u>hello@509arts.co.uk</u> and we will upload it to our gallery.

You can see the lovely creations other people have made at our gallery:

https://www.509arts.co.uk/project/meal-one/

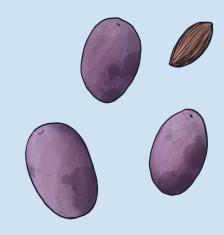


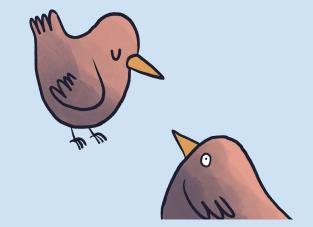
## **Teacher notes:**

This pack guides students through a series of activities related to how performances use setting and props.

The aim is to encourage critical and creative thinking skills and to develop students' understanding of how these elements of a performance are put together.

The activities are sequential, however some can be done as stand alone activities.



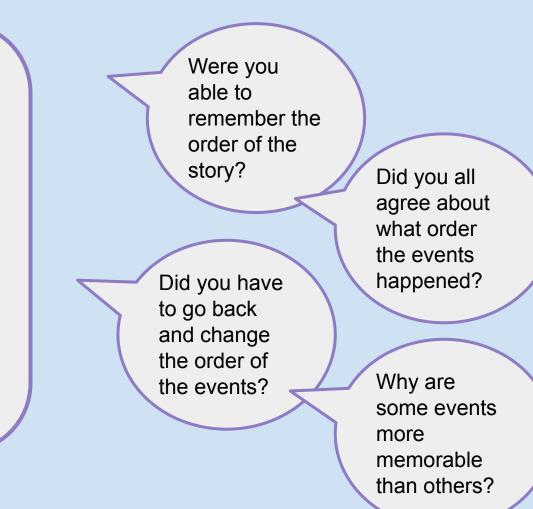


## Watch this video of Chris Hannon reading Meal One



In pairs or groups take it in turns to retell the story of Meal One.

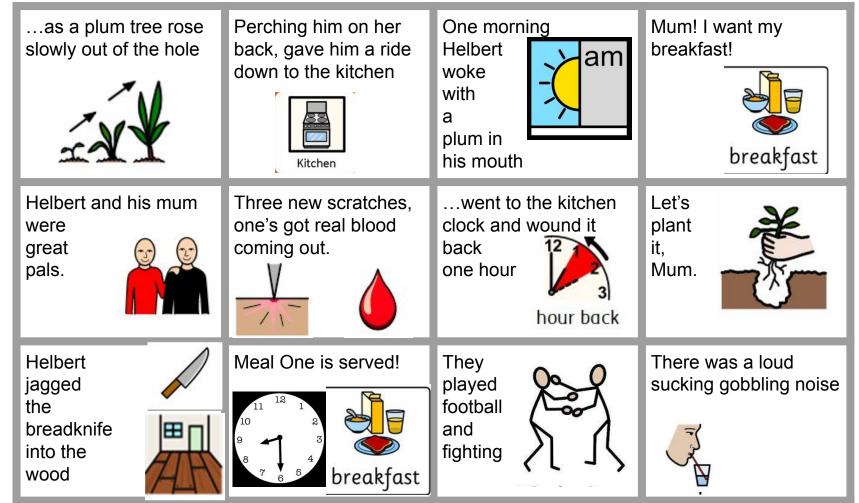
You could either say one sentence each, or one word each (this might take a long time!).

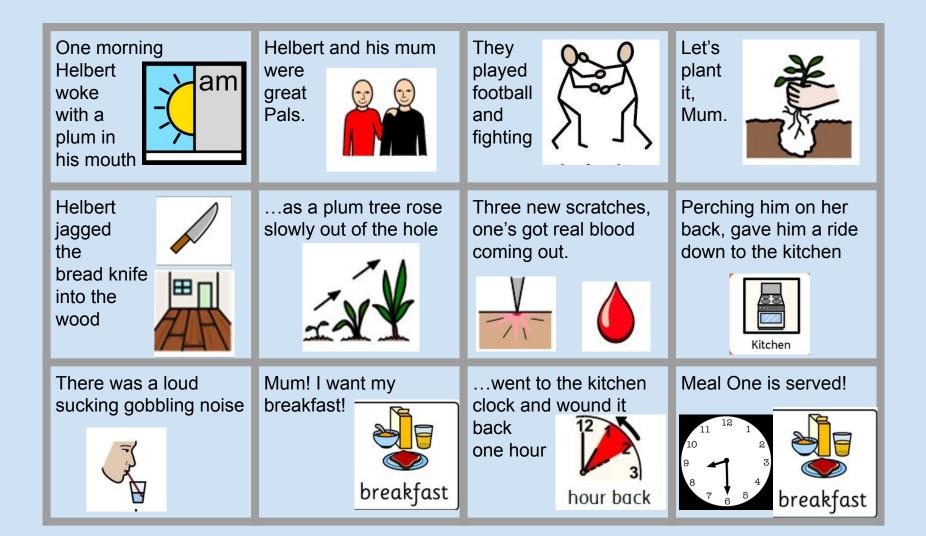


Printable sheet

| as a plum tree rose<br>slowly out of the hole     | Perching him on her<br>back, gave him a ride<br>down to the kitchen | One morning Helbert<br>woke with a plum in<br>his mouth       | Mum! I want my<br>breakfast!               |
|---|---|---|--|
| Helbert and his mum<br>Were great pals.           | Three new scratches,<br>one's got real blood<br>coming out.         | went to the kitchen<br>clock and wound it<br>back<br>one hour | Let's plant it, mum.                       |
| Helbert jagged the<br>breadknife into the<br>wood | Meal One is served!   | They played football and fighting                             | There was a loud<br>sucking gobbling noise |

## Printable sheet





Can you order the pictures you have on your table?

Can you talk about the different atmospheres in each picture? How might the different atmospheres make the audience feel?



















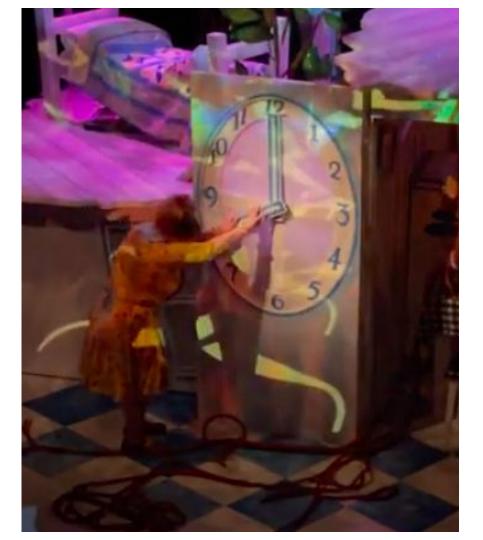
















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